

ONLINE THEORY EXAMS

M.A. (FINAL) – SEM. III (REGULAR STUDENTS)

M.A(FINAL) – SEM-III (EX- CBCS)

M.A. (PREV.) – SEM. I (ONLY FOR EX-STUDENTS LOCF & CBCS)

HINDUSTANI MUSIC – VOCAL / INSTRUMENTAL (SITAR / SAROD / VIOLIN / GUITAR / SANTOOR)

HINDUSTANI MUSIC – PERCUSSION (TABLA / PAKHAWAJ)

KARNATAK MUSIC – VOCAL / INSTRUMENTAL (VEENA / VIOLIN)

TIMING: 9.30.00 A.M. – 1.30 P.M., TOTAL TIME: 4 HRS

(INCLUDING DOWNLOADING OF THE QUESTION PAPER & UPLOADING OF THE ANSWER SHEETS)

M.A. HINDUSTANI MUSIC – VOCAL & INSTRUMENTAL

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA.(P) EX CBCS	I	20-12-2021 MONDAY	103	HISTORICAL AND THEORETICAL STUDY OF RAGAS
MA(P) EX CBCS	I	22-12-2021 WEDNESDAY	104	MUSIC OF THE ASIAN CONTINENT
MA (P) HM – EX, LOCF	I	20-12-2021 MONDAY	124401101	HISTORICAL AND THEORETICAL ( STUDY OF RAGAS)-
MA(P) – HM -EX LOCF	I	22-12-2021 WEDNESDAY	124401102	MUSIC OF THE ANCIENT WORLD-
MA. (F) (EX-STUDENTS ONLY) CBCS	III	20-12-2021 MONDAY	303	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
M.A. (F) (EX-STUDENTS ONLY)CBCS	III	22-12-2021 WEDNESDAY	304	AESTHETICS AND APPRECIATION OF INDIAN MUSIC
MA. (F)	III	20-12-2021 MONDAY	124401301	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS

M.A. KARNATAK MUSIC – VOCAL & INSTRUMENTAL

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA. (F) LOCF	III	20-12-2021 MONDAY	124411301	MUSICOLOGICAL STUDY AND LAKSHANA GRANTHAS

M.A. HINDUSTANI MUSIC – PERCUSSION

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (EX-STUDENTS ONLY)	II	20-12-2021 MONDAY	124421101	APPLIED THEORY-PM
M.A. (P) (EX-STUDENTS ONLY)	II	22-12-2021 WEDNESDAY	124421102	STUDY OF MEMBRANOPHONES WITH SPECIAL REFERENCE TO CENTRAL ASIA SOUTH EAST ASIA & EUROPE
MA. (F) LOCF	IV	20-12-2021 MONDAY	124421301	HISTORY OF ANCIENT AVANADDHAVADYAS

अधिष्ठाता (परीक्षा)/Dean (Examinations)  
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विशेष कार्यअधिकारी (परीक्षा)/O.S.D.(Examination)  
दिल्ली विश्वविद्यालय/University of Delhi  
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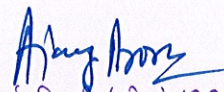


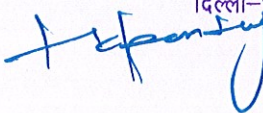

M.A. HINDUSTANI MUSIC/ KARNATAK MUSIC /HINDUSTANI MUSIC -  
PERCUSSION , ELECTIVE SUBJECT

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA. (F) HM	III	24-12-2021 FRIDAY	124402301	AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124402302	MUSICOLOGICAL STUDY IN KARNATAK MUSIC
			124402303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYAS
M.A. (F) KM	III	24-12-2021 FRIDAY	124412301	THEORY – AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124412302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
			124412303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYA
M.A.(F) HM-P	III	24-12-2021 FRIDAY	124422301	AESTHETICAL ANALYSIS OF TAL VADYAS
			124422302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
			124422303	MUSICOLOGICAL STUDY IN KARNATAK MUSIC

  
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**DATESHEET FOR ONLINE THEORY EXAM FOR  
SANGEET SHIROMANI HINDUSTANI MUSIC (Vocal/Instrumental) /KARNATAK  
MUSIC(Vocal/Instrumental) PART-II, Sem -III, 2 Year Certificate Course Of  
Harmonium -Part-II, Semester- III**

&

**SANGEET SHIROMANI- HM/KM , PART-I, SEM –I ONLY FOR EX STUDENTS  
2 YEAR DIPLOMA COURSE IN HARMONIUM, PART-I, SEM –I ONLY FOR EX.  
STUDENTS**

**Timing: 9.30 a.m. – 1.30 p.m., Total Time: 4 hrs**  
(including Downloading of the Question Paper & Uploading of the Answer Sheets)

S.N O.	COURSE	DATE AND TIME	MODE	PAPER
1	SANGEET SHIROMANI PART-I- HM, SEM –I ( ONLY FOR EX STUDENTS	20-12-2021 MONDAY	ONLINE	THEORY I THEORY OF INDIAN MUSIC
2	SANGEET SHIROMANI PART-I KM, SEM –I ( ONLY FOR EX STUDENTS	20-12-2021 MONDAY	ONLINE	INDIAN MUSIC-I
3	HARMONIUM PART-I,, SEM –I ( ONLY FOR EX STUDENTS	20-12-2021 MONDAY	ONLINE	THEORY OF INDIAN MUSIC
4	SANGEET SHIROMANI PART-II- HM, SEM-III	24-12-2021 FRIDAY	ONLINE	CONTRIBUTION OF MUSICOLOGISTS AND MUSICIANS
5	SANGEET SHIROMANI PART-II KM, SEM-III	24-12-2021 FRIDAY	ONLINE	THEORY – INDIAN MUSICOLOGY
6	HARMONIUM PART-I I SEM-III	24-12-2021 FRIDAY	ONLINE	CONTRIBUTION OF MUSICOLOGISTS & MUSICIANS

*Section Officer*  
Section Officer  
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*O.S.D.*  
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*09/12/21*  
*09/12/21*